

## THE THEATER IN NEW YORK

Billie Burke and Maxine Elliott—"Alias Jimmy Valentine"  
and "The Faith Healer."

New York Jan. 29.—If you know naught else of Billie Burke and Maxine Elliott than that they are pleasant sights, still can't you guess by their stage names that Maxine is handsomely tall and dark, while Billie is pretty small and light? If you have ever seen them act, and are told that now in new plays both exploit their sex in fights with women-hating old bachelors, can't you guess further that Maxine triumphs by assertive dominance and Billie by insinuating cajolery?

Billie Burke, in "Mrs. Dot," is a girlish widow who chooses a man to be her second husband; and knowing he loves her, she asks him why he won't woo her. One reason is his poverty and her wealth; but that is eliminated by his inheritance of an English estate and title. Still, he won't be a suitor, because in an hour of mawkish moonshine, he has agreed to marry a girl he doesn't care for, and who is careless of him. That knot will fall loose without untying, Billie thinks, but it won't, for the man's sudden wealth renders him desirable to his fiancée; and the play is made up of Billie's cuts and slashes at that pesky knot, her tricks to undo it and devices to break it, and then entanglement of other persons in the snarl.

Somerset Maugham is a Frohman actor, and Maugham has written into "Mrs. Dot" a role that fits Billie like the modish gown she wears. Lotta Crabtree's celebrity was before her theatrical time, likely, and I can't name a present resembling mixture of naive ingenu and saucy soubrette. To incite jealousy in the lover whom she dotes on, she makes believe to pursue the disdained woman-hater like a girl satyr. What with the nicety of Billie, the wit of Maugham and the drollery of "red Kerr," an actor brought from London, the encounter makes the best of the comedy's fun.

Maugham an English Clyde Fitch.

The fat slab of an old bachelor eludes the hugs and dodges the kisses of the dainty little widow; and she is so insistent that he thinks her in earnest; whereupon, he turns upon her with a pretended outbreak of real passion. It fools her. She believes that her mock endearments have roused a libertine to madness and is scared to a panic. It is a travesty of a weak girl versus burly villain in many a melodrama. Kerr chases Billie around chairs and tables, holds her struggling in his arms, and her lover, coming to her rescue, is so jealous at last that he begs to marry her.

This Maugham is the English Clyde Fitch in his deft way of delineating women in comedy unconventionally. Mrs. Dot is a creature of the past, come across in reality than in mimicry. Fitch used to pick out an actress for his every heroine as soon as he had settled on the type needed, and I am told that Maugham wrote this latest of his pieces with Billie Burke in mind. She is Mrs. Dot to a T. Five pounds more of flesh would make her too heavy. A tone higher or harsher in her voice would grate on the listeners in her audacious talk. A perceptible trace of sensuality would render her coarse. For in the course of the play she declares her real love to one man and her bogus love to another; hugs and kisses both in genuine or imitation zest; and not many actresses, even with a hundred times her skill, could do that and be agreeable with it.

"The Inferior Sex."

They are professional writers, the entertaining young folk whose conversational squabbles in midcoast constitute the delightful new comedy of "The Inferior Sex," which introduces to us Frank Stayton, an English dramatist, and restores our own Maxine Elliott to New York. The little fantasy is witty and joyous—alive with youth and merriment and romance. If you insist on the strictly reasonable in a play, don't go to this one. But if you care for a trifle very like a cool, laughing breeze in summer time, don't miss it. The title of "The Inferior Sex" is derived from a book that a woman-hater is writing to expose feminine inferiority. He has come along in his yacht for a long voyage so as to suffer no distraction by that sex. But a very beautiful embodiment of it is picked up half-frozen, almost starved, in a drifting catboat.

That is Maxine Elliott and Arthur Byron, hate her as he may, has to take her abroad, though he doesn't let up snarling at her. The two are the only persons on the yacht, except a valet and the crew; so the whole play is their wrangling—the man's belief in his hatred of women; the woman's delight in playing with him, teasing him, making him prove himself wrong. Of course, he ends by loving her. But Stayton shows a new freshness of humor and invention in keeping off the conclusion without a moment's tedium.

The young woman is a writer of fiction, and after her first fear, she begins to enjoy the situation hugely. But she feels more should happen. She decides the crew should mutiny. The two are so well paid, their hours are so easy, that she has to search her literary recollection for a provocation. Of course!—the kegs of brandy beneath the cabin floor! That's always the incentive. And the bags of gold in the lockers! Unfortunately the crew does get enough liquor—though from cut-glass decanters and the like—to try mutiny. But their object is the beautiful girl. She, however, thus comes to find the woman-hater something of a hero—while the audience starts to find that two acts of healthy, allowing merit have not left Mr. Stayton without wit and invention for as excellent a third.

Some Men's Plays.

A pious first healer is rejected as a hero in one serious new drama and a burglar by trade is accepted in another. A ludicrous butler can't make folk laugh in one farce, but they get merry readily over a humorous artist. The actors thus cuffed or patted are Henry Miller, Henry B. Warner, Henry E. Dixey, and William Collier.

The gift of nature to the hero of "Alias Jimmy Valentine" is super-sensitive finger tips. That makes him light-fingered phenomenally. Does he utilize it as an artist? No. A surgeon? No. What then? Why, a thief. But not a mere pickpocket. Great sums of money are not carried carelessly in pockets, but locked in vaults. So Jimmy uses the tender ends of his digits to wheedle, not to force, the time-locked doors of bank vaults to open at his wondrous touch. He explodes no dynamite to noisily shatter springs and bolts, but sandpapers his finger-tips till there's no skin over the nerves, thus establishing a telepathic connection with his brain, turns the knob

and feels, some way or other, the sequence of figures that opens the door.

Henry B. Warner, a tall, slender, blond son of Charles Warner, the English actor who used to scare drunkards with a terrible example in "Drink," comes to star distinction in "Alias Jimmy Valentine." As a burglar? Surely. And not at first as a triumphant safe-opener, but as a crooked, striped, abject convict, guilty of the crime for which he is being punished. The women in the audience like him because the play's heroine loves him; and she is a nice, rich, modish girl, so why should they refuse to dote on a gentlemanly chap simply because he is doing time? So they approve when she gets him pardoned and induces her father to employ him in an Ohio bank. There he woos her and they are to be married.

But love's course must not run smooth in a drama. This hero has almost forgotten his alias of Jimmy Valentine when a police detective hunts him down for an old burglary. He has prepared himself with an alibi for such an emergency, however, and seems to prove that he is neither Jimmy Valentine nor any other criminal. The reformed thief's encounter with the thief catcher is an absorbing fight of wits with words, and Jimmy is the victor—almost—not quite, for the play's last, long, quivering thrill requires that he be exposed as a malefactor.

A judge has just ruled that Paul Armstrong shall pay to the heirs of Andrew J. Dam the hundred thousand dollars he has received in royalty for "The Helix to the Hurrah," because he took the story from one of Dam's narratives; yet that doesn't warrant me in withholding credit to Armstrong for inventing Jimmy's sensitive finger tips and his use of them to get a child out of a bank vault. The little one is his sweetheart's sister. She playfully hides in the vault, the time-look is set for the night, and she will suffocate before it can be opened in the morning—unless Jimmy performs the feat in burglary which will identify him as the former crackman. See the stress on Jimmy and the audience.

Jimmy doesn't hesitate. With his wonderful fingers, he feels out the numbers of the lock's combination, stopping only to sandpaper the skin off their tips till the women say "Ouch," marking the progress of his work with blood and forcing an outright melodramatic episode into Broadway attention; so that, when the heavy iron door swings open, the child is brought out alive and Jimmy falls with the exhaustion of nervous strain, the applause is wild. What becomes of Jimmy? Oh, the detective says, "I guess your sweetheart needs you more than the law does," and lets him go un-arrested.

"The Faith Healer."

He is a pious person who gives the title to "The Faith Healer," and probably he came of Schlatter, the man who took on a semblance of Christ in the credulity of those whose ailments he seemed to cure. This healer in a play, like the one in life, emerges from obscurity in the Rockies, works what look like miracles, is followed by multitudes and in a little while wanders into opposition. There is a difference, however, for in the stage make-believe the healer finds out why he has lost his singular power and then singularly regains it. A woman both damages and repairs his gift of healing. That is the peculiarity in the religious drama which William Vaughn Moody has written.

Henry Miller enacts the healer and makes him a man of common intellect, but unusual religious fervor without any conscious humbug. He believes that, when a hermit herder in New Mexico, Christ came visibly and bade him go forth to cure the afflicted. He begins by curing a paralyzed woman. Sick folks gather around the house and beg him to operate on them. Gladly would he do so, but suddenly, strangely, completely, his supernatural gift is gone. The woman relapses into paralysis. His prayer for a dying babe is futile. Divine grace has departed from him. He grieves and wanders.

The audience perceives the reason. The healer's carnal love of a woman vitiates his sanctity; for she has come home from harlotry in a city and her influence is pernicious; but in turn his pity makes her devout; and from the moment that she becomes his help instead of his hindrance his power of healing is restored. The woman's paralysis again ceases, the babe recovers and the healer goes out, betrothed to the repentant Magdalen, to cure the waiting multitudes.

The injection of the love affair into "The Faith Healer" surely is bold and risky; but it is done with a manner of religious sincerity, and it gives an air of Christian Science to the play. Miller's delineation of a city and a stolid, utterly inspired zealot doesn't at all, utterly, though, and the illuminative acting is done by Jessie Bonstelle as the regenerate wanton. Of course, the audiences as yet are divided between bored displeasure and enthusiastic satisfaction. The play might find its public among plain Christians, hypnotic theorists, mental investigators and Christian Scientists; while the seeker of mere theatrical diversion will hold it in almost angry disdain. But are we not to accept such a study of piety and pathology at all?

ART LECTURE AT LIBRARY.

Miss Anna Senton-Schmidt will lecture on "Arts and crafts—past and present" at the District Public Library on Tuesday night. This is the third in the course of popular lectures on art topics given under the auspices of the National Society of Fine Arts. The lecture will be illustrated by stereopticon, and the public is invited.

An exhibition of work of local craftsmen and of pictures of the work of Florence Craftsman has been installed in the room adjoining the lecture hall. They include material from the Neighborhood House and from the local Arts and Crafts School. The exhibition also contains examples of pottery, designing, stenciling and leather work. The pictures of Florence Craftsman work includes candlesticks, crucifixes, reliquaries, armor, vases, and chalice. The pictures have been chiefly loaned by the Library of Congress. The exhibition will be kept in place about three weeks.

Fraternity Men Entertained.

John H. Holt, a well-known attorney, last night entertained the District Alumni Association of the Alpha Tau Omega fraternity at a smoker in his apartment on the Ontario.

## GEORGETOWN.

Continued from Page Three.

and pearl trimmings. Miss Middleton wore a gown of canary satin, with crystal trimmings, and Mrs. Blandford wore a gown of Empire design. Mrs. Schutt poured tea, Mrs. Byron Andrews served the ice, and Miss Hellman served the punch. Those assisting in the dining-room were Mrs. Newton Middleton, Miss Rachel Millard, Miss Ferguson, Miss Ethel Smith, Miss Dorothy Hellman, and Miss Ethel Jones, of Macon, Ga. The rooms were decorated with yellow daisies, giving a novel and pleasing effect.

Miss Ella May Williams is visiting her sister, Mr. Le Roy Kern, of this city.

Miss Isabelle Hoover is the house guest of Miss Cathryn Powell.

Mr. and Mrs. Thomas D. Harden gave a euchre to a large number of their friends Thursday evening. There were ten tables, and after the games a buffet supper was served. Mrs. Harden wore a most becoming gown of pink satin, trimmed with gold.

Mrs. Cissel and Mrs. Harden will be at home February 3 from 4 to 6 o'clock.

The friends of Miss Nettie Knowles will be glad to learn that she is able to be out again after an illness of several weeks.

Miss Rosser, from New York, and recently a graduate of Garfield Hospital, is acting as head nurse at the Home for Incurables until Miss Miller's return.

Mrs. Birch, Mrs. John Mitchell Waters, and Miss Bessie Birch have cards out for a tea February 5 at their home, 2128 Dumbarton avenue. They will have assisting them Mrs. Geoffrey Croyle, Miss Dorothy Holmberg, Miss Margaret Minshall, Miss Roberta Ames, and Miss Lella Bogley.

Mrs. William Orme has as her house guest Mrs. Laussat Rogers, of New Castle, Del. To-morrow evening there will be a dinner party at "Evermay," and later Mrs. Orme and her guests will attend the assembly.

Mrs. Rajan, of Drummond, left Thursday for Ohio, where she was called by the death of her brother.

Mr. and Mrs. Calk, of Miles City, Mont., are visiting Washington.

One of the special features of the service at All Saints' Church, Chevy Chase this morning will be a duet, "Love Divine," by Miss Polkenhorn and Dr. Hamilton.

Mrs. Rawlins Hume entertained a bridge club Thursday afternoon at her home, "Evermay." Those present were Mrs. Charles Wheeler, Mrs. Harry Clark, Mrs. Tryon, Mrs. Howe, Mrs. Milburn, Mrs. Frank Smoot, Mrs. Lloyd Smoot, Mrs. Drum-Hunt, Mrs. Owen Thompson, Mrs. Archer Roberts, and Miss McClelland.

Mrs. Montgomery Danforth entertained with a delightful luncheon, followed by a tea February 5 at their home, Mrs. Avery, wife of Capt. Avery; Mrs. McLain, wife of Lieut. McLain; Miss Beavens, Mrs. Tallafiero, Miss Poole, Mrs. Conant and Miss Conant, and Mrs. and Miss Glover.

The second formal hop of the season was given at Fort Myer Friday evening. Those receiving were Mrs. Gerrard, wife of Col. Gerrard; Mrs. Andrews, wife of Capt. Andrews; and Mrs. Lear, wife of Lieut. Lear.

Mrs. Gwynn gave a delightful at home Tuesday. The granddaughters of Stonewall Jackson, Mrs. Julia Jackson Christian Pres-

ton, is a guest of Mrs. McKelway, of Georgetown, who entertained at tea for her on Friday afternoon.

## ALEXANDRIA.

Mrs. M. Adamson left on Monday for New York, where she will spend a few weeks visiting friends.

Mr. and Mrs. William H. Saunders left on Friday last for Palm Beach, Fla., where they will spend two weeks.

Miss Becky Wollberg, who has recently returned from a visit to friends in Florida, left on Monday for New York to spend several weeks.

Miss Beatrice Crawford has returned to her home on Seminary Hill, after a visit of several weeks to the Misses Houston, in Philadelphia, Pa.

Miss Charlotte B. England returned on Monday to her home in Baltimore, after a visit of several days to Miss Grace Anderson.

Miss Winifred Rogers, of Washington, was the guest for several days during the past week of Mr. and Mrs. John M. Johnson.

Miss Emily Elliott, of Washington, was the week-end guest of Mr. and Mrs. Albert D. Brockett.

Miss Mary Glen Uhler has gone to Lynchburg, where she will be the guest of Miss Louise Payne for several weeks.

Mrs. Roderick A. Parker returned on Tuesday to her home in Prince George County, Md., after a visit of several days to her aunt, Mrs. George Muebach.

Mrs. Jean M. Hyde, of Cohasset Hall, Va., is the guest of Miss Mary T. Grigg. Mrs. Louis Scott left on Saturday for Philadelphia, where she will spend a week.

Miss Elizabeth Lloyd returned on Monday from Norfolk, where she spent the past few weeks visiting Miss Katherine Myers.

Mrs. Cyrus McCormick, of Berryville, is the guest of Mrs. Marshall McDonald. Mr. J. R. Miller and Mrs. Thomas B. Rowen spent several days during the past week in New York.

Miss Mary Matthews has gone to Sandusky, Md., where she will spend several months.

Mrs. Lorenzo Lewis and Mr. George Washington Lewis, of Berryville, will shortly arrive in Alexandria, and will make their home here in future.

Mr. Emory Howell has returned to his home in Lynchburg, after a visit to his brother, Mr. C. W. Howell, in this city.

Miss Dorsey Ashton entertained a number of her friends on Tuesday evening. Mrs. James Andrew Hulsid entertained on Thursday evening in honor of Miss Nina Hulsid, of The Plains, whose engagement was informally announced.

Mr. and Mrs. E. N. Frakes are at home for the rest of the winter, at the New Varnum Hotel, Washington. Mrs. Frakes was formerly Mrs. Hassler, of this city.

Miss Fannie Herbert entertained at cards on Saturday evening last in honor of Miss Virginia Corse, of The Plains. Miss Herbert's other guests were Mrs. Clarence C. Leadbeater, Miss Helen Holohan, of Lancaster, Pa.; Mrs. William Bothe, Mrs. Charles Edgar Nicol, Miss Carrie Stribling, Miss Helen Cummings, Miss Elizabeth M. Janney, and Miss Rose Macdonald. Five hundred was played and the prize was won by Mrs. William J. Bothe.

Mrs. John Marshall Jones entertained at bridge on Wednesday afternoon in honor of her sister, Miss Madeline

To the Theater  
After the Theater  
Take a

## "FEDERAL TAXI"

It will take you where you want to go, in the way you want to go.

\$5 Coupon  
Books  
(Good Any Time)  
10% Discount  
\$4.50



\$10 Coupon  
Books  
(Good Any Time)  
10% Discount  
\$9.00

All You Need Do Is  
Phone Main 6670

\$3 the Hour

Remember the Name  
"FEDERAL"

Federal Taxicab Co.

212 13th Street.

## GEORGETOWN.

Continued from Page Three.

and pearl trimmings. Miss Middleton wore a gown of canary satin, with crystal trimmings, and Mrs. Blandford wore a gown of Empire design. Mrs. Schutt poured tea, Mrs. Byron Andrews served the ice, and Miss Hellman served the punch. Those assisting in the dining-room were Mrs. Newton Middleton, Miss Rachel Millard, Miss Ferguson, Miss Ethel Smith, Miss Dorothy Hellman, and Miss Ethel Jones, of Macon, Ga. The rooms were decorated with yellow daisies, giving a novel and pleasing effect.

Miss Ella May Williams is visiting her sister, Mr. Le Roy Kern, of this city.

Miss Isabelle Hoover is the house guest of Miss Cathryn Powell.

Mr. and Mrs. Thomas D. Harden gave a euchre to a large number of their friends Thursday evening. There were ten tables, and after the games a buffet supper was served. Mrs. Harden wore a most becoming gown of pink satin, trimmed with gold.

Mrs. Cissel and Mrs. Harden will be at home February 3 from 4 to 6 o'clock.

The friends of Miss Nettie Knowles will be glad to learn that she is able to be out again after an illness of several weeks.

Miss Rosser, from New York, and recently a graduate of Garfield Hospital, is acting as head nurse at the Home for Incurables until Miss Miller's return.

Mrs. Birch, Mrs. John Mitchell Waters, and Miss Bessie Birch have cards out for a tea February 5 at their home, 2128 Dumbarton avenue. They will have assisting them Mrs. Geoffrey Croyle, Miss Dorothy Holmberg, Miss Margaret Minshall, Miss Roberta Ames, and Miss Lella Bogley.

Mrs. William Orme has as her house guest Mrs. Laussat Rogers, of New Castle, Del. To-morrow evening there will be a dinner party at "Evermay," and later Mrs. Orme and her guests will attend the assembly.

Mrs. Rajan, of Drummond, left Thursday for Ohio, where she was called by the death of her brother.

Mr. and Mrs. Calk, of Miles City, Mont., are visiting Washington.

One of the special features of the service at All Saints' Church, Chevy Chase this morning will be a duet, "Love Divine," by Miss Polkenhorn and Dr. Hamilton.

Mrs. Rawlins Hume entertained a bridge club Thursday afternoon at her home, "Evermay." Those present were Mrs. Charles Wheeler, Mrs. Harry Clark, Mrs. Tryon, Mrs. Howe, Mrs. Milburn, Mrs. Frank Smoot, Mrs. Lloyd Smoot, Mrs. Drum-Hunt, Mrs. Owen Thompson, Mrs. Archer Roberts, and Miss McClelland.

Mrs. Montgomery Danforth entertained with a delightful luncheon, followed by a tea February 5 at their home, Mrs. Avery, wife of Capt. Avery; Mrs. McLain, wife of Lieut. McLain; Miss Beavens, Mrs. Tallafiero, Miss Poole, Mrs. Conant and Miss Conant, and Mrs. and Miss Glover.

The second formal hop of the season was given at Fort Myer Friday evening. Those receiving were Mrs. Gerrard, wife of Col. Gerrard; Mrs. Andrews, wife of Capt. Andrews; and Mrs. Lear, wife of Lieut. Lear.

Mrs. Gwynn gave a delightful at home Tuesday. The granddaughters of Stonewall Jackson, Mrs. Julia Jackson Christian Pres-

ton, is a guest of Mrs. McKelway, of Georgetown, who entertained at tea for her on Friday afternoon.

## ALEXANDRIA.

Mrs. M. Adamson left on Monday for New York, where she will spend a few weeks visiting friends.

Mr. and Mrs. William H. Saunders left on Friday last for Palm Beach, Fla., where they will spend two weeks.

Miss Becky Wollberg, who has recently returned from a visit to friends in Florida, left on Monday for New York to spend several weeks.

Miss Beatrice Crawford has returned to her home on Seminary Hill, after a visit of several weeks to the Misses Houston, in Philadelphia, Pa.

Miss Charlotte B. England returned on Monday to her home in Baltimore, after a visit of several days to Miss Grace Anderson.

Miss Winifred Rogers, of Washington, was the guest for several days during the past week of Mr. and Mrs. John M. Johnson.

Miss Emily Elliott, of Washington, was the week-end guest of Mr. and Mrs. Albert D. Brockett.

Miss Mary Glen Uhler has gone to Lynchburg, where she will be the guest of Miss Louise Payne for several weeks.

Mrs. Roderick A. Parker returned on Tuesday to her home in Prince George County, Md., after a visit of several days to her aunt, Mrs. George Muebach.

Mrs. Jean M. Hyde, of Cohasset Hall, Va., is the guest of Miss Mary T. Grigg. Mrs. Louis Scott left on Saturday for Philadelphia, where she will spend a week.

Miss Elizabeth Lloyd returned on Monday from Norfolk, where she spent the past few weeks visiting Miss Katherine Myers.

Mrs. Cyrus McCormick, of Berryville, is the guest of Mrs. Marshall McDonald. Mr. J. R. Miller and Mrs. Thomas B. Rowen spent several days during the past week in New York.

Miss Mary Matthews has gone to Sandusky, Md., where she will spend several months.

Mrs. Lorenzo Lewis and Mr. George Washington Lewis, of Berryville, will shortly arrive in Alexandria, and will make their home here in future.

Mr. Emory Howell has returned to his home in Lynchburg, after a visit to his brother, Mr. C. W. Howell, in this city.

Miss Dorsey Ashton entertained a number of her friends on Tuesday evening. Mrs. James Andrew Hulsid entertained on Thursday evening in honor of Miss Nina Hulsid, of The Plains, whose engagement was informally announced.

Mr. and Mrs. E. N. Frakes are at home for the rest of the winter, at the New Varnum Hotel, Washington. Mrs. Frakes was formerly Mrs. Hassler, of this city.

Miss Fannie Herbert entertained at cards on Saturday evening last in honor of Miss Virginia Corse, of The Plains. Miss Herbert's other guests were Mrs. Clarence C. Leadbeater, Miss Helen Holohan, of Lancaster, Pa.; Mrs. William Bothe, Mrs. Charles Edgar Nicol, Miss Carrie Stribling, Miss Helen Cummings, Miss Elizabeth M. Janney, and Miss Rose Macdonald. Five hundred was played and the prize was won by Mrs. William J. Bothe.

Mrs. John Marshall Jones entertained at bridge on Wednesday afternoon in honor of her sister, Miss Madeline

Shriver, of Union Mills, Md. Those asked to meet Miss Shriver were Miss Clarence Snowden, Miss Bessie W. Jones, Miss Hattie Douglas, Miss Janet Kuhn, of Hancock, Md.; Miss Grace Anderson, Mrs. Robert A. Davies, Miss Anne Lewis Jones, and Miss Eva Dent.

Mr. and Mrs. Bartlett Bolling, of Charlottesville, have issued invitations to the marriage of their daughter, Miss Mary Field Bolling and Dr. Robert Baylor Shackelford, of Haymarket. The marriage will take place on Tuesday evening, February 8, at the Chapel of the University of Virginia. Miss Bolling is frequently the guest of her aunt, Miss Sallie Stuart, in King street.

Representative Charles C. Carlin spent several days during the past week visiting friends in Richmond.

Mr. William M. Lamour has returned from a visit of several months to friends in Maryland.

Mrs. George Uhler entertained at a tea on Wednesday afternoon in honor of Mrs. Arthur Selden Lloyd and Mrs. Edmund P. Dandridge, of Lewisville, Va. Miss Katherine Griffith Uhler poured tea. Assisting in serving were Mrs. Anderson Sommers, Miss Elizabeth Lloyd, Miss Edith Bentley, and Miss Frances Danenhower.

Announcement has been made of the marriage of Miss Nellie Cronin, of this city, and Mr. Patrick Hyland, of Fairfax County. The wedding took place on Wednesday evening at St. Mary's Church. Rev. Father Cutler performed the ceremony.

Announcement has been made of the marriage of Miss Lena Mand Carter and Mr. John Lupton, both of Charlottesville. The ceremony was performed on Wednesday at noon in Washington. The bride was a frequent visitor to Mrs. K. L. Lambeth, in this city.

Mrs. Albert Doyle Brockatt entertained at cards on Saturday afternoon in honor of Mrs. Louis Scott. Besides the guest of honor there were present Miss Josie Robinson, Miss Bessie W. Jones, Miss Pauline Nicol, Miss Julia Nicol, Miss Emily Elliott, of Washington; Miss Eva Dent, Miss Mittle Herbert, Miss Hattie Douglas, Miss Charlotte E. England, of Baltimore; Miss Lisa Anderson, Miss Janet Kuhn, of Hancock, Md.; Mrs. John Marshall Jones, Miss Madeline Shriver, of Union Mills, Md.; Mrs. Rodrick A. Parker, of Prince George County, Md., and Miss Grace Anderson. The prizes were won by Miss England and Miss Jones. Progressive five hundred was played.

Mrs. John H. Foster and Miss Carrie Stribling entertained delightfully at cards on Tuesday evening. Their guests were Mrs. Clarence C. Leadbeater, Miss Helen Holohan, of Lancaster, Pa.; Mrs. Charles C. Carlin, Miss Rosa Macdonald, Miss Helen Cummings, Mrs. Charles E. Nicol, Mrs. Louis Scott, Miss Fannie Herbert, Miss Cora Cochran, and Mrs. George Uhler. Five hundred was played and the prize was won by Mrs. Charles E. Nicol. Mrs. John H. Foster and Miss Carrie Stribling entertained at cards on Saturday afternoon. Those present were Miss Galt Norton, Mrs. Samuel L. Monroe, Mrs. Richard Gibson, Mrs. L. Marshall Jones, Mrs. George Anderson, Mrs. Thomas W. Robinson, Mrs. Robert W. Fuller, Mrs. Clarence C. Leadbeater, Mrs. David J. Howell, Miss Maude Howell, of Charlottesville, W. Va.; Miss Cora Smoot, Miss Lula Smoot, Mrs. Lawrence Stabler, Mrs. William Wattles, and Mrs. Albert Smoot. The Evening Five Hundred Club was entertained on Wednesday evening by

Miss Mary Snowden. Those present were Miss Jean Brent, Miss Georgie French, Miss Alice Anderson, Miss Hattie Douglas, Miss Mary Phillips, and Mr. Philip Dawson, Mr. Wallace Lindsey, Mr. Windsor Snowden, Mr. James S. Douglas, Miss Gwynne Dent, and Mr. Edward S. Pavcett. The prizes were won by Mr. Gwynne Dent and Miss Alice Anderson.

Mrs. Louis Scott was hostess for the Afternoon Bridge Club on Wednesday afternoon. Those present were Mrs. George P. Anderson, Mrs. Thomas W. Robinson, Mrs. David J. Howell, Miss Carrie Stribling, Mrs. John H. Foster, Mrs. T. Marshall Jones, and Miss Maude Howell, of Charlottesville, W. Va.

Mrs. William Wattles entertained at cards on Tuesday afternoon. Those present were Mrs. David J. Howell, Miss Maude Howell, of Charlottesville, W. Va.; Mrs. Albert D. Brockett, Mrs. Clarence C. Leadbeater, Miss Helen Holohan, of Lancaster, Pa.; Miss Carrie Stribling, Miss Rose Macdonald, Mrs. Alexander Keppel, of Washington; Mrs. Charles E. Nicol, Mrs. Robert W. Fuller, Miss Cora Smoot, Miss Philippa Wattles, Mrs. Richard Gibson, Miss Louie Cretcher, of Washington; Mrs. Louis Barley, Mrs. Stewart Jamieson, and Mrs. John H. Foster. The prizes were won by Mrs. Leadbeater and Mrs. Foster.

Announcement has been made of the marriage of Mrs. Carlyle Herbert Smith and Mr. Charles R. Hoff, both of Seminary Hill. The ceremony was performed on Saturday last in Baltimore at the home of Dr. and Mrs. Warren Buckner, the latter being a sister of the bride. Rev. William M. Dame, of Memorial Church, officiated. The Alexandrians present at the wedding were Mr. and Mrs. Lewis Hoff, father and mother of the groom; Miss Mary G. Hoff, Miss Louise T. Hoff, and Capt. Herbert Bryant. After the wedding Mr. and Mrs. Hoff left for the South. Upon their return they will make their home at Contee Station, near Laurel, Md.

Miss Josie Robinson entertained at cards on Thursday afternoon. Miss Robinson's guests were Mrs. Clarence C. Leadbeater, Mrs. Robert Barrett, Mrs. Richard Gibson, Mrs. Lawrence Stabler, Mrs. Anderson Sommers, Mrs. Julian Miller, Mrs. Herbert Oliver, Mrs. George Robinson, Mrs. William Wattles, Miss Mittle Herbert, Mrs. Beale Daingerfield, Miss Pauline Nicol, Miss Lisa Anderson, Miss Elsie Snowden, and Miss Lula Smoot. The prize was won by Miss Elsie Snowden. Five hundred was played.

Mrs. J. Stewart Jamieson was hostess for the Monday Five Hundred Club on Monday afternoon. The prizes were won by Mrs. Thomas W. Robinson and Miss Helen Holohan, of Lancaster, Pa.

Miss Mary Phillips entertained the Afternoon Five Hundred Club on Thursday afternoon. Those present were Mrs. Isaac Greag, Miss Bessie W. Jones, Miss Bessie Thompson, Miss Jean Carter, Mrs. Robert A. Dawes, Miss Alice Anderson, Miss Hattie Douglas, Mrs. Thomas B. Cochran, Miss Frances Danenhower, Miss Julia Nicol, Miss Eliza Douglas, Miss Edith Snowden, Miss Janet Kuhn, of Hancock, Md.; Miss Mildred Foster, Miss Helen Holohan, of Lancaster, Pa.; Miss Eva Dent, Miss Lula Ashton, Miss Mary Snowden, Miss Maude Howell, of Charlottesville, W. Va., and Miss Georgie French. The prize was won by Miss Bessie W. Jones.

Mr. Thomas Cragg was host at a dinner party Thursday evening. The occasion was the celebration of Mr. Cragg's eighty-first birthday. The guests were